

**CAMBRIDGE
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EDITORIAL

This issue is all about “Miscellaneous Duties” which we undertake that might not be considered usual library work. These are the tasks we all find ourselves doing which never made it to our job descriptions or which were just temporary but never stopped. Some of these duties we even volunteer for in order to challenge ourselves or build our professional skills. It is always good to try something new. This issue begins with Jenni Lecky-Thompson talking about how she is involved with building alumni relations in the Faculty of Philosophy. Her philosophy degree is certainly an asset in finding topics of interest for the newsletter.

For tasks more embedded in the Library, there is an article from Emily Downes on updating the Symplectic Elements database for the Faculty of Asian and Middle Eastern Studies. Not sure what that is? Then Emily’s article will be of interest. Next up is the Classics library team on the work they do supporting the Cambridge Philological Society. This is a *quid pro quo* as the Society gets the support they need and the Classics Library gets free journals and generous book money donations.

Rhona Watson reports how an interest in the wildlife around Jesus College has expanded into moth monitoring, along with bird watching and photography. If you are wondering how you might do something different without changing jobs, then Diana Caulfield talks about her involvement in helping to organise and then run the *libraries@cambridge* conference. Perhaps something you might think of helping out with in future years?

In the “what librarians do in their spare time” section, Carmen Preston talks about her extra-curricular activity of opera singing. Finally we republish a poem by Aidan Baker related to his task as Fire Safety Manager, an important role made more interesting by being in verse! We end with the usual People section.

Before you launch into this issue, I asked librarians for any odd or memorable tasks they had found themselves undertaking. The colleges won this one with their unusual duties including: donning a face mask and gloves to clean up an “exploding” photocopier toner; catching birds that had flown into the library; counting ribs and vertebrae to ensure skeletons are complete; looking after military dress; finding a new home for an alligator skin and teaching salsa and ceildh dance classes. Librarianship is certainly a varied profession!

SPREADING THE WORD: DEVELOPING ALUMNI RELATIONS IN THE PHILOSOPHY FACULTY

The post of Philosophy librarian involves a number of miscellaneous duties for the Faculty which are not usually undertaken in a library role. One small but significant responsibility is for alumni relations work, including communications and events organisation.

In larger Faculties there is probably a dedicated alumni relations person, or it is done as part of an administrator's duties. However, the Philosophy Faculty is very small. Almost all the 11.5 academics do some form of administrative duties and most of the support staff are part time. This is one reason why the job of alumni relations fell on the librarian's shoulders.

The Faculty newsletter

The Faculty newsletter, *Philosophy at Cambridge*, began in 2004 (see www.phil.cam.ac.uk/aboutus/newsletters), and was the idea of the previous librarian, Mariella Pellegrino. It is now distributed to nearly 3,000 alumni, and is the primary means of communication between the Faculty and its former students. Producing the newsletter is, in effect, a rather complicated project. Planning begins in Michaelmas term where various potential authors are identified and approached to write an article. One advantage of being embedded in the Faculty is that, through regular conversations with academics, I am usually aware of the various projects and research that they are working on and can look out for possible stories.

The content is the most difficult part to get right. Although the main purpose of the newsletter is to build relationships with alumni with a view to fundraising, it is crucial to temper self-interest with a genuine consideration for our audience. There is no point in producing something that is not relevant to people's lives and is not entertaining.

In fact, fundraising is very rarely mentioned and we never ask for money directly. Although there is an occasional piece about the Faculty's

fundraising priorities, my aim is to produce a publication that is enjoyable to read with a more subtle goal of engagement. Writers are encouraged to find something slightly controversial which will engage people. One recent article, suggesting that the monarchy be abolished, generated plenty of correspondence on both sides of the debate, some of which was published in the next issue of the newsletter.

I also copy-edit all articles. This often requires tact because articles frequently need cutting for length or may need some re-writing to make them more intelligible or suited to the audience. It helps that I'm a Philosophy graduate! There is also sometimes the added complication of finding 11th hour replacements when a promised article never materialises.

The newsletter has a small budget and is part-funded by advertising, so publishers are contacted to secure this. Once all the content has been received, the librarian works with a designer to create an attractive publication. The final stage is to liaise with the Alumni Relations Office to organise for the newsletter to be mailed to alumni.

Being responsible for the newsletter requires considerable organisational skills and involves liaising with many people both within and outside the University. However, once each issue is completed it brings a great deal of satisfaction.

One advantage of producing the newsletter is that it has enabled me to develop skills I may not otherwise have used in a more traditional library role. These have included editorial work, proof reading, design and project management.

It has also helped me to build relationships with the academics in my Faculty. The newsletter focuses on their research activities, events and projects that they have been involved in during the year. It therefore gives a platform for our academics to promote their research. This has become increasingly important as academics need to show that their research has

'impact'. The newsletter provides another way to promote their work to a wider audience.

The newsletter has had a very positive response from its readers, many of whom have re-established contact with the Faculty. It is a pleasure to receive emails from alumni commenting on how much they have enjoyed reading the newsletter and sharing their memories of their time at Cambridge.

Alumni events

Part of my alumni relations work also involves events organisation. These include an annual talk for the Alumni Festival as well as other one-off events, such as dinners. I manage all aspects of the event organisation such as venue, publicity and invitations. To be a successful event, every aspect needs to be planned to the letter.

Sometimes events converge nicely with the library's priorities, for example it was through the Faculty's fundraising activities that the library was refurbished in 2006. We have just held a very successful memorial event on the library's namesake, Casimir Lewy, as part of the Library's tenth anniversary celebrations. I often attend these alumni events to ensure that they run smoothly and to deal with any unexpected problems. There is often a free meal or drinks as a benefit.

Often the same alumni attend Faculty events so we can get to know them. This plays a vital role in building and sustaining a link between them and the Faculty, and gaining their support. And for a small Faculty we have been particularly successful with our fundraising efforts.

Benefits

Through both aspects of this work, I have been able to develop new skills or improve existing ones, particularly with communication and organisation. But I have also been able to utilise my knowledge and skills as

a librarian. I am very careful, for example, to ensure that the images used in the publication are not infringing copyright. I have also ensured that the newsletter has been assigned an ISSN and it is archived at the British Library and in the Cambridge repository, Apollo.

Although it can be challenging to take on these roles in addition to running a library, I have found it an enjoyable and beneficial aspect of my work.

*Jenni Lecky-Thompson
Casimir Lewy Librarian
Faculty of Philosophy*

SYMPLECTIC ELEMENTS

What is Symplectic Elements, and what is it used for?

Cambridge University provides a research information management platform for its members called Symplectic Elements, or just Elements. This system offers academics and graduate students the means to record their publications, along with other information relevant to their careers. The data gathered on Elements is an essential part of the University's REF (Research Excellence Framework) submission. (For more information about Elements, visit <http://www.research-information.admin.cam.ac.uk/what-information-available/elements>.)

Getting involved in Symplectic Elements was a new task for us at Asian and Middle Eastern Studies (AMES), one outside of our usual work and that brought with it certain challenges. However, we were pleased to be able to bring our specialist information skills to bear on part of the research management cycle of our Faculty as a whole, and to contribute meaningfully to a system essential to the future REF. In addition to supporting our academics, this task enabled us to gain a deeper insight into

the research work undertaken at the Faculty, placing us in a stronger position to assist our users in the Library going forward.

Our task

Our task at the AMES Library was to upload references for all existing publications onto this platform on behalf of the academics in our faculty, creating an up-to-date starting base from which they could continue to add future publications. To do this successfully, we had to locate or create bibliographies detailing the entire publication history of each of our academics, locate a complete bibliographic reference for each work, and upload these references onto the Elements database. Types of publications ranged from brief encyclopaedia entries to lengthy monographs, and everything in between. For each we had to locate the reference, categorise the type of publication, and prepare it for uploading in the correct place on the database.

Our approach

Our first job was to locate complete, up-to-date bibliographies for all academics in our faculty. We sent out requests for updated CVs and bibliographies, and the lists began to flood in. If we were unable to contact an academic, we hunted online for their book lists, searching their pages on the Faculty website, and, finally, carrying out author's name searches on WorldCat.

Once we had a bibliography for each academic, we had two options – either manually enter all the details on Elements (a huge, time-consuming undertaking) or use a reference management software to automate part of the process. We decided to use Zotero to achieve this, and in Zotero created a 'library' for each academic, with folders entitled 'Books', 'Book chapters', 'Articles' etc. in order to organise the references as we downloaded them.

Next began the hunt for the best online references we could download to Zotero. In order to gather the most complete metadata, we consulted a

variety of bibliographic databases, as well as other online resources. As we found each reference, we used Zotero's one-click function to pull references from the web and into the correct folder in our Zotero Library. Once we had downloaded all the references required, we uploaded them to Elements, checked and tidied the results as needed, and the work was done!

Challenges

We needed to carry out this large amount of work in a fairly short space of time. In addition to quickly getting to grips with a platform with which we were unfamiliar, we had to contend with the complications inherent in locating accurate references for diverse publications in a field that covers many different subjects and languages. A number of our academics publish in multiple languages, and at times under more than one name (for instance, under Chinese or Japanese names).

To cope with this, we had to consult many different catalogues and databases, some of which were designed for native speakers. For a given work we might need to identify the different names of the author, and different versions of the title, sometimes in languages of which we had only limited knowledge. Where we could, we needed to find ISBNs/ISSNs, and we were also keen to locate DOIs (Direct Object Identifiers) where possible, to give each reference a unique marker. For chapters and articles we needed to locate page numbers. If one reference failed to supply all the information desired, we had to search elsewhere and manually compile elements from various sources in order to produce the best reference possible. A lot of combining and editing was required, for instance, when creating references for chapters within edited books.

What we learned

As well as helping out our academics, this work gave us the chance to hone our own skills and develop new methods of search and reference management, skills we have since applied in our usual day-to-day library

work. Searching the various catalogues and databases, both familiar and completely new, allowed us to expand our knowledge of the scope and functionality of a range of useful resources in our subject area and more generally.

We used the University catalogues (then LibrarySearch and LibrarySearch+), as well as national catalogues (Copac), global catalogues (Worldcat), web resources such as Google Books and Google Scholar, publishers' platforms such as De Gruyter and Cambridge Books Online, in addition to online journals platforms, ebooks and encyclopaedias. We discovered that Ulrich's Periodicals Directory was useful for providing information that could help us chase up hard-to-find journals and monograph series, such as ISSNs. We learned that the quickest way to locate strong records for British publications was to consult Copac, while WorldCat served us better for foreign publications. We scanned through Google Books previews to find page numbers of encyclopaedia articles and chapters in edited works, and found WorldCat helpful for providing chapter level references for certain publications. We learned to take care when searching for journal articles, due to the proliferation of book reviews (which we did not wish to include on the database) catalogued as articles on online catalogues. We discovered which sites worked best with Zotero, and which required more manual inputting.

As a means of sharpening our attention to detail, pushing us to consult resources we might not otherwise have thought of, helping us locate new bibliographic resources in our subject area, and generally improving the speed and rigour of our search skills, the work we did for Elements was invaluable. We learned how a new task can supply us with knowledge that can feed into our usual work.

Emily Downes

Library Assistant

Faculty of Asian and Middle Eastern Studies Library

THE CLASSICAL FACULTY LIBRARY AND THE 'PHILOLOGICAL'...

Casual visitors to the Classics Library may well note the formidably large collection of journals shelved in the middle of the Library, of which many are current. How can we afford so many? The answer, in some cases, is that we don't... many journal titles arrive on exchange.

The exchanges operate through a body with the rather opaque title of 'The Cambridge Philological Society'. If you look up 'philology' in a dictionary, you will see that it is defined as 'the science of language, esp. in its historical and comparative aspects'. However, the Society was founded in the 19th century when the word philology more commonly referred to classical scholarship as a whole.

The 'Philological', as it is known, is run by academics based in the Faculty of Classics. It produces the Cambridge Classical Journal, as well as supplementary monographs on classical topics. There is a programme of meetings during the year (always preceded by tea-and-cake), with guest speakers. And, as you have probably guessed, the Journal is exchanged for other Classically-related journals produced by other universities and research institutions worldwide.

For many years, the Treasurer of the Philological Society was the late Professor Colin Austin of Trinity Hall. Professor Austin was a professor of the old school...upon being confronted with the latest Oxford Classical Text, in which the introduction and other critical apparatus were not printed in Latin, he remarked: "This is worrying – very worrying indeed!" The Librarian acted as Programme Secretary, but all other enquiries (finance, membership, exchanges) were dealt with by Professor Austin and his wife. This worked well, except on those occasions when a particular exchange would fail to arrive, because Professor Austin assumed that, as it had been sent to him directly at Trinity Hall, it must be a present from the editor for himself!

Professor Austin and his wife retired in 2009. Although the Treasurership passed to one of his academic colleagues, the administrative duties were taken on by Alicia Periel (Classics Library Assistant) in a freelance capacity, but this proved too onerous on top of a full-time post. So, rather than risk losing the exchanges, we decided to ‘farm out’ the various Philological tasks among all the Library staff, with the Librarian taking on perhaps the most troublesome – membership! Members not only have the right to attend meetings, but also receive the Journal. With differing subscriptions for print-and-online, and online only, payment options in British pounds and US dollars, and the distressing habit of some academics of not updating their standing orders or postal addresses, this is certainly no sinecure...at least the Librarian was able to jettison the Programme Secretaryship, and the buying of the cake!

CUP ‘took over’ the production of the journal some years ago, and thankfully they send out the journal to members and exchange institutions. In editorial matters, the academics deal directly with CUP. We supply CUP with a database of current members and exchanges, which they use for mailing journal issues to members, both individual subscribers and libraries. An independent printer is used to produce the supplements, as well as the all-important Term Card (and he sends out the supplements). We have an arrangement with Oxbow Books whereby they sell the supplements to non-members (we can only sell these to members, who enjoy a reduced price).

A surprising number of members still pay by cheque, and we post back-issues of the Journal and supplements to members, so a certain amount of ‘leg-work’ is involved, to-and-from the bank and the post office.

All of which goes to show that (as ever) there is a great deal more going on in libraries, than appears above the surface...

*Stephen Howe (Assistant Librarian) &
Alicia Periel (Senior Library Assistant)
Classical Faculty Library*

ARCHITECTURE, MOTHS THEN A WILDLIFE BLOG

My role as a librarian has expanded to include surveying wildlife around the College. As these things often do, it all started innocently enough, with our library's architecture and a personal, if vague, interest in wildlife and photography. The library has automatic roof vents that on hot summer nights can stay open all night. We often used to come into the library in the morning and find moths flying around or resting on the main staircase that sits under the roof vents. I slowly noticed that many of them were brightly coloured and interesting and were often not your usual brownish grey boring moths at all. Meanwhile, a computer officer was also interested in wildlife and he had set up a nestbox camera and facebook site that generated a lot of interest in College, with people looking at the online feed during the nesting season.

The computer officer, the head gardener and I had a meeting and we agreed that we would ask the College for some money to buy a moth trap that we could put out in the College grounds overnight and try to identify what was around. This soon turned into a discussion on the best way to report our findings (because if the College was providing some money, then we had to have a formal reporting system). We decided on a blog, and we also decided to expand our project to cover all wildlife in College instead of just moths. This was a typical case of a small project that morphed into a larger one.

The College gave permission for us to do this, Anglian Lepidopterist Supplies provided the equipment, and a lot of advice, to get us started and I also bought several identification books and set up the blog. I have tried to encourage various people to help with the project and some College members are interested and they help out with photographs and sightings too.

I try not to spend too much of my official work time on the project, but I have found that the project does compliment my work as a librarian.

Both the project and the library use social media for marketing and advertising and also the weight of both has enabled me to get Photoshop Elements for my computer at work; and my knowledge of social media and photography has also improved. The College sent me on a photography course that it ran for people to take photos and send them in for use on our new website; I use photographs in social media and advertising for the library too. The project gets me out of the office and lets me make connections with departments and individuals that I would otherwise not have much contact with. I get to know students, staff and fellows that are interested in wildlife and I can send in photographs and videos to be used in College publications and their social media outlets too. A variety of people have signed up for the facebook site, including quite a few old members, and so this has been useful to our Development Office.

I have found that once I make personal contact with a library user, this seems to break down a perceived barrier and then they tend to contact me more and start to make more use both of me and of the library as a resource.

I am slowly learning more and more, although 'wildlife' is such a large subject that I still consider myself a beginner. I started off with the easy identifications of birds, mammals etc. I have very good books to help me with the identification of moths and other insects, and there are various facebook sites that help with identification too. I am slowly expanding my knowledge but there is still a very long way to go. The College has nothing spectacular in the way of wildlife, but we do have water voles, an occasional fox, nesting tawny owls and sparrowhawks (both of which raised young this year) and I have found a couple of rare moths too (Small Ranunculus and Toadflax Brocade).

One benefit of this project is that I got to spend an afternoon with Helen Macdonald ('*H is for Hawk*'), a film crew and two goshawks in October as they filmed her in the college for a BBC documentary. Helen is an Old Member and she was back in College for the day as her book, *H*

is for Hawk (Jesus classmark YJM MAC D6H I Mac), was based partly on the period when she was a Fellow at Jesus. I was allowed to photograph as they were filming and I had fun scouting some locations for them - of course we found a useful one by the library so that I could use the photos for both the library and wildlife blogs, and for both the facebook sites too. One photo was also put on the main College facebook site and it might also go in some printed College publications later.

The new website for the College is just being launched and I have been given an overview of a new 'Wildlife in College' page as well as the library pages - the College has also allowed a direct link from this main website to the blog and facebook site. With the old website I was only allowed a link from our intranet page.

I run the moth trap every couple of weeks; also I often walk round the College nature trail with my camera during my lunch hours and I write a blog at least once a month. I also send in my data to the County Moth Recorder and I have started adding records to iRecord (a site for managing and sharing wildlife records) and the Cambridge Natural History Society's 'A Natural History of Cambridge' project <http://www.cnhs.org.uk/>. This is not too onerous a task for something that brings both personal and professional rewards. I am not sure if the time and effort I spend on this make up for the time taken away from my 'official' work, but I do feel that I add something to the general life and community of the College. I also have a lot of fun.

I have also been asked to teach a salsa class in College ... but that is another story.

Wildlife blog: <https://mothsjc.wordpress.com/>

Facebook site: <https://www.facebook.com/JCLiveNestbox/>

Rhona Watson
Quincentenary Librarian
Jesus College

CAMBRIDGE LIBRARIES CONFERENCE ORGANIZATION

Getting involved with the organization of the Cambridge Libraries Conference 2017 was easily one of the highlights of last year for me. I went along to the first handover meeting, armed with nothing but enthusiasm and half-formed ideas about what I might be able to contribute, and ended up, six months later, beaming with pride as the conference we'd carefully planned and organized took place with barely a hitch.

When picking our roles on the team, I'd gone for Internal Speaker Lead initially, which I thought was an appropriately toe-dipping way to ease myself into conference organization. This was intentional – I'd never been involved in putting a conference on before, and worse still, hadn't even made it to the previous conference. But while all the other posts filled up, the two overall organiser posts remained worryingly vacant. I bit the bullet and volunteered, and I'm really glad I did. Taking this on really got me out of my comfort zone and forced me to develop and utilise skills I'd not had before.

As co-organiser, you need to be able to see the big picture, but still have an eye on all the threads going on so you can step in if necessary. This is made easier when you have an amazing team, and it helped that several members had worked on the conference the previous year and had a good idea of what was needed. Being an effective team player was vital – our team was excellent at responding quickly to events, and I think a large part of that was due to being able to rely on each other to pick up where action was needed and just do it.

In terms of time commitment, we'd been told it would be a few meetings, a few hours each week, then a bit more towards the day itself – I think I'd probably double this if you're the co-organiser! Also, it's not a steady amount; it comes in fits and starts – for example catering needs to hit the ground running, while the volunteer coordinator would start their tasks weeks later. The work seriously ramped up as we approached the date of

opening registration, then there was a slight lull due to Christmas, then a very crazy two days before conference day (I was printing out name badges at 1AM on Wednesday morning!). It definitely helps to have a sympathetic line manager, who understands not only the commitment involved, but also the flexibility required.

There was a great mix of people and skills on the team, and while newbies like me take a bit of hand-holding, I think there's a lot of benefit in having new faces on the team each time. Going in fresh, people can bring in new ideas and enthusiasm, and don't know yet what's not possible. Plus it's great for your CPD! And the feeling you get when you look around and realise: "We did this," - it's pretty phenomenal.

Diana Caulfield

Senior Library Assistant

Fitzwilliam Museum Reference Library

WHAT LIBRARIANS DO IN THEIR SPARE TIME: OPERA SINGING

I have always enjoyed singing, and have been a member of different choirs throughout my life. I love classical music, especially opera, Verdi being my favourite composer.

All this started when I was a little girl, in Lima, where I come from. Both my parents always put classical music on at home. We had those enormous opera records that came in very thick and heavy cases, containing three – sometimes four! - records and a libretto in four different languages. We would sit next to the record player and follow the singing, generally in Italian.

The very first opera I saw was Aida. I remember it was a very special occasion that an opera was televised in Lima. We all watched it, but my father and I stayed up until it finished. It was way past midnight and I had

to go to school the following morning. However tired I was, to me it was one of the most wonderful experiences in my life. I must have been about nine years old.

I grew up listening mainly to classical music, and zarzuelas (Spanish operettas), which are very popular in Latin America. A Spanish company always trouped around South America, and when they reached Lima, we all went to see a few of them. The music is so lively and catchy, my sister and I learned many of them by heart.

Later I studied singing, and joined the Lima Chorale and the Peruvian National Opera. I had a fantastic experience, and made lifelong friends. We formed our own little choir that rehearsed twice a week at my house, and we sang at different venues, mainly weddings, and were paid for it.

It was always so exciting preparing to go on stage: putting on our costumes; the make-up; the warming up of the voice; the last minute reminders. And of course, the applause at the end!

A very special event for me was singing for Pope John Paul II on the two occasions he visited Perú. We were a 1000 strong choir made up of different choral associations in Lima. It was extremely exciting because of our special visitor, the security involved, and the work that had to be put in it.

I have sung with a variety of choirs here in England: City Opera, in London, the Saffron Walden Choral Society, Figaro Choir, and at the moment with In Voco Parentis (IVP) at King's College School, Cambridge. However, I am taking a short sabbatical. With IVP we have had wonderful concerts at Trinity Chapel, King's Chapel, Great Saint Mary's, as well as abroad. Singing at San Marco Basilica and the Santissimo Redentore church in Venice was quite spectacular! We have sung in Seville, in the beautiful churches of La Magdalena, El Sagrario, and El Divino Salvador. However, to me the most impressive places we have sung at were in Krakow. One was at the chapel in the Wieliczka Salt Mine (327 metres deep), and another at the Auschwitz concentration camp.

When we lived in Bartlow, we organised opera nights at home to raise funds for the local church. It was such a great evening, with 120 people attending, and Figaro Opera performing. At present, outside my work at the University, I am involved with the organisation of the annual Opera Gala event at Culford School, which is a sell-out performed by the London Festival Opera. It is an amazing event, in an idyllic setting where you bring your own picnic or order one, and it takes place every June.

I can't wait to go back to my choir, and look forward to learning more lovely compositions and enjoying the concerts, the trips, and seeing all my friends.

Carmen Preston
Library Assistant
Classical Faculty Library

FIRE POEM

Aidan entered a poem for a competition "drawing on [his] experience as fire safety manager at work". See poem below and his blogpost at <http://blurtmetry.blogspot.co.uk/2013/11/two-fire-poems.html>.

Testing

Some have professed they cannot tell
the weekly testing of the bell
from fire alarms. So let's spell out
the difference in case of doubt.

Testing the bell's a burst of clang,
over if it's a second long.

But clang that bursts and goes on bursting,
doors swung to, opened, swung to, swung to,
voices, feet, then no feet, no voices,
and clang goes on, and through the window
flashes of orange, knots of people,
and clang goes on, and clang goes on,
that means get out, the clang's a drill
for real, burst dress-rehearsalful,
get out, the clang's a clang for fire,
or drill for fire, get out for real,
find the fresh air, get out for real.

Let that become the meme of bells.
Let people know it in bones and bowels.

[Previously published at <http://www.poempigeon.com/>]

Aidan Baker
Librarian
Haddon Library of Archaeology & Anthropology

PEOPLE

The Department of Engineering welcomes **Lynne Meehan**, who will share the role of Department Librarian with **Niamh Tumelty** for the duration of Niamh's secondment to the UL as Head of STEM Libraries. **Sarah Burton** joins the team as Assistant Research Services Librarian, covering for Kirsten Lamb while she spends some time embedded within a research group in the department. The team bids farewell to **Dan Crane**, who takes on the challenge of supporting researchers at a distance as Research Support Librarian at the Open University. Congratulations to **Kirsten Lamb**, who has been appointed to the Research Support Librarian post in Dan's place.

It's been all change at the CJBS Information Centre. **Ange Fitzpatrick** and **Andrew Alexander** are now permanently appointed in their roles as Information & Library Services Manager and Deputy. **Charlotte Cooper**, who has just completed her D.Phil in Oxford, joins us in a part-time role. **Sarah Burton** has been seconded all the way across the road to the CUED library team, but we have been joined by **Amy Theobald** (Education) in her absence.

On 1 February, **Jo Carter** joined the team at Caius College Library as Assistant Librarian (Cataloguing). Jo has previously worked for the Society of Antiquaries Library and the London Library.

Girton sadly said goodbye to Library Assistant **Helen Grieve**, who moved to the Seeley at the start of January. However, they were very pleased to welcome **Tilly Burn** as temporary Archives Assistant (Projects) and **Tilda Watson** as temporary Library & Archives Assistant.

At St John's, **Dr Adam Crothers** has been appointed as Special Collections Assistant in the Old Library. Adam moves from St John's Working Library where he was Library Assistant. **Ellie Swire**, former Graduate Trainee at St John's is now Libraries Assistant and Invigilator at Magdalene College.

Tyndale House's **Alison Stacey** has stepped down from her role as part-time Library Assistant to focus on her other role as Tyndale House Archivist and her MA in Archive Administration. Tyndale House wishes to thank Alison for her contribution to the Library team over the years and to wish her every success in her studies.

In the UL in early September, **Anne Jarvis** left to take up the post of University Librarian at Princeton University. Anne had joined the University Library in 2000 as Deputy Librarian. In 2009 when Peter Fox retired she took up the post of Librarian creating history as the first woman to be appointed University Librarian at Cambridge. At the helm, over the last 7 years she has led the library through an ever changing landscape.

Chris Young, Professor of Modern and Medieval Languages and Fellow of Pembroke College, was appointed as Acting Librarian. With his deeply engaged user perspective, he has been actively promoting the library to fellow academics and to those outside the library world. He will soon be passing over the baton to **Jessica Gardner**, who has been appointed to the post of University Librarian.

The Deputy Librarian, **Sue Mehrer**, also followed Anne across the pond to Dartmouth College where she has taken up the post of Dean of Libraries. Sue had joined us in 2006 and was leaving after 7 years as Deputy Librarian.

Paul Dampier, Deputy Director of Digital Initiatives, left upon appointment as Vice President for Information Technology and Chief Information Officer at Pace University, USA.

While some UL staff have left for distant shores, we have also been joined by people who have come from afar. We were happy to welcome **Katrina Dean**, who joins the Department of Manuscripts and University Archives as the Curator of Scientific Collections. She comes from the University of Melbourne where she has been the University Archivist since 2011. She has also been a curator and archivist at the British Library and the National Archives of Australia. Katrina is the General Editor of *Archives and Manuscripts*, the journal of the Australian Society of Archivists. The department also welcomed **Sian Collins** as the new archivist. She comes from Cardiff University where she was Records Manager and Institutional Archivist.

The Reader Services Desk were happy to welcome back **Liam Austin** after a secondment to the Map Department. He has now taken up the post of Deputy Team Leader and is looking forward to the planning and organisation of outreach events. They also welcomed **Louise Williams**, **Megan Kelly**, **Holly Pines** and **Jenna Lawrence** into the team.

Chris Burgess is the new Exhibitions Programmer Manager – he joins us from the People’s History Museum in Manchester where he was Head of Collections and Engagement.

Kelly Saunders joins Collections Management as their Off-site Store Project Co-ordinator.

Grant Young, the Head of Digital Content Unit bid farewell after 8 years in the UL to complete a family move to Norwich. There he has taken up the post of Academic Engagement Librarian for the Faculty of Arts and Humanities. The Unit welcomed two new Polonsky Fellows, **Somaya Langley** and **David Gerrard**. Somaya (Digital Preservation Specialist - Policy & Planning) will work on identifying digital preservation needs and establishing policy frameworks. She comes to us from Australia where she was working in a number of organisations including the Australian Broadcasting Corporation and the National Library of Australia. David (Digital Preservation Specialist -Technical Officer) will be responsible for investigating the current and future state of the tools and technical systems related to Digital Preservation. He has nearly 20 years’ experience in Information Systems development, both within academia and in the private sector.

Digital Services welcomed **Philip Jones** (Senior Software Developer). He joins the Digital Services Software Development team. For the last 16 years Phil has worked in academic software development and bioinformatics, largely at the Hinxton Genome Campus. Prior to this, Phil worked as a secondary school science teacher. The department also welcomed **Nicholas Butler** (Data and Implementation Assistant).

Rebecca Gower is the new Collection Development and Academic Liaison Librarian in the Collections and Academic Liaison Department where she will be in charge of developing the English language collections. She comes from the Taylor Library at Corpus Christi College and has worked in numerous libraries in Cambridge. She is no stranger to the UL having done a stint as a Tower project cataloguer. The department also welcomed

Manuel del Campo. Fiona Grant is the new Metadata Librarian in English Cataloguing. She had earlier been in charge of Authority Control.

The Operations team welcomed **Sheila Wotherspoon**, who has taken up the post of Operations Coordinator – (LT Projects & Administration). She has a science background, specifically in Applied Biology, and recent experience in management and consultancy.

The Human Resources Department bid farewell to **Sam Laister**. They welcomed **Fiona Webley**, who is the new HR and Operations Services Co-ordinator and **Kim Campbell** the HR Coordinator.

Andrew Jackson has joined the LMS team as Programme Training Co-ordinator.

The Office of Scholarly Communications welcomed **Deborah Hansen, Joyce Heckman** and **Phillipa Grimstone** as Research Repository Assistants. **André Sartori** is their new Research Assistant (Finance) and will be providing support and advice on the financial aspects of the Open Access service. They bid farewell to **Philip Boyes** who has moved into a post in the Faculty of Classics.

IN THE NEXT ISSUE

The theme of the next issue of *CULIB* will be **Research**. This is a broad theme that could cover research you are undertaking in your library on your services or readers, any extra support you provide to researchers or even library research you are undertaking for courses and qualifications. If you would like to contribute an article, please contact the *CULIB* editors. The deadline for submission is 31st August 2017

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